

RIDE LIVE HARD AND FREE

A FILM BY
TONY MENDOZA

WRITTEN BY
JOSH HELMICK
STEVE LOWRY



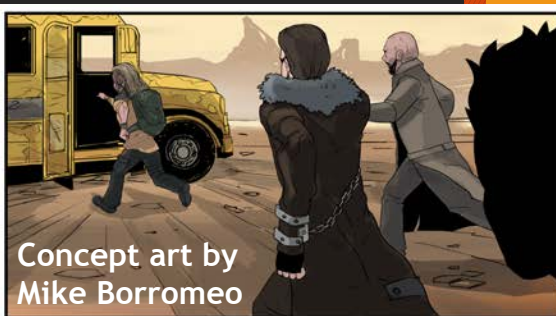
Concept art by
Mike Borromeo

SIZZLE REEL

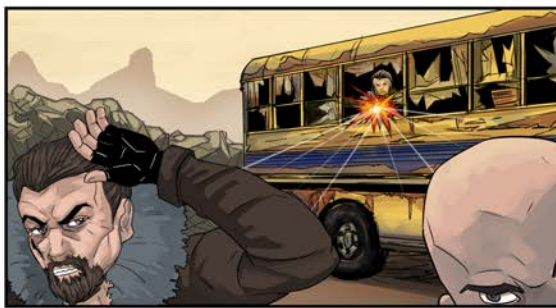


Or go to link below:
<https://vimeo.com/219947293>

SYNOPSIS



Concept art by
Mike Borromeo



Savagery reigns. The world has been thrown into an unrelenting dystopia of unchecked violence. Governments have dissolved. Survival has been reduced to a more primitive nature. Out in the far reaches of an isolated desert in what remains of the western United States, warring motorcycle clans compete for territory and resources. But the old ways of warfare have gone.

Guns are the stuff of stories now. Legends of great blasts and speeding bullets are recounted to new generations. They are but one of the few luxuries of the old world.

Zyra—a young girl of twelve, cunning and vicious—must contend with her entrapment by a brutal clan, known as The Skoners, in the western territory. Only through ingenuity and a reluctant alliance with a dissenting member of her enemy can she hope to survive.

Yet all is not what it seems. Within the ranks of The Skoners, the scent of mutiny permeates the air when Tank—an animalistic killer, bent on achieving honor through blood—moves to overthrow the current leadership run by the wise and calculated Gauge, and undermine years of Gauge's endeavors to implement a new society in the western territory, where all can ride hard and live free.

ZYRA



Concept art by
Mike Borromeo

Zyra is a willful and determined 12-year-old girl, born into a harsh world that she must contend with through ingenuity, grit, and a little bit of luck. Her innocence is offset by her resolve to survive, as well as a healthy amount of suspicion that allows her to keep her guard up at all times.

SCENE COUNT: 73
SPEAKING SCENES: 22
DAYS SHOOTING: 8

“You still haven’t told me who Santa Claus is, but I don’t think you went to help him.”

GAUGE



His name is uttered with contempt by some of the Skoners, particularly Tank. Gauge is often unseen, operating from a distance: calculated, decisive, but ultimately, humanitarian. He believes in the greater good, that the blood and chaos of the New World will amount to something resembling a normal life, where cohabitation and cooperation will reign over petty territorial disputes and so-called “honor.”

SCENE COUNT: 4
SPEAKING SCENES: 4
DAYS SHOOTING: 1

“The difference between you and me is that I kill for the sake of peace. You kill for power.”

TANK



Concept art by
Mike Borromeo

Bloodthirsty and arrogant, Tank exists as Gauge's bitter lieutenant and believes that the only way to flourish in life is to rip out a man's throat. Perhaps the polar opposite of Gauge, Tank is cruel and will show no mercy to his enemies. Despite his uncouth worldview, he still inspires confidence and operates as a fearless leader.

SCENE COUNT: 46

SPEAKING SCENES: 30

DAYS SHOOTING: 7

“What we do is for honor. We take pride in our kills, in our spoils, in our lives.”

HELO



Helo is the liaison to Gauge but is afforded little to no respect by his clansmen. His small stature but brilliant level of intellect forms an uneasy relationship between himself and the others. Being the target of ridicule and disrespect, Helo is able to sympathize with Zyra: both are trapped in this world by circumstance. He would rather die as a martyr than be killed as a clown.

SCENE COUNT: 36

SPEAKING SCENES: 23

DAYS SHOOTING: 7

“You’re not going to do anything. You can’t do anything. You need me.”

ADDITIONAL ROLES

GRINDER - Tank's right hand goon

SCENE COUNT: 40

SPEAKING SCENES: 17

DAYS SHOOTING: 7

Rocket - Tank's girlfriend and club toy

SCENE COUNT: 24

SPEAKING SCENES: 12

DAYS SHOOTING: 5-7

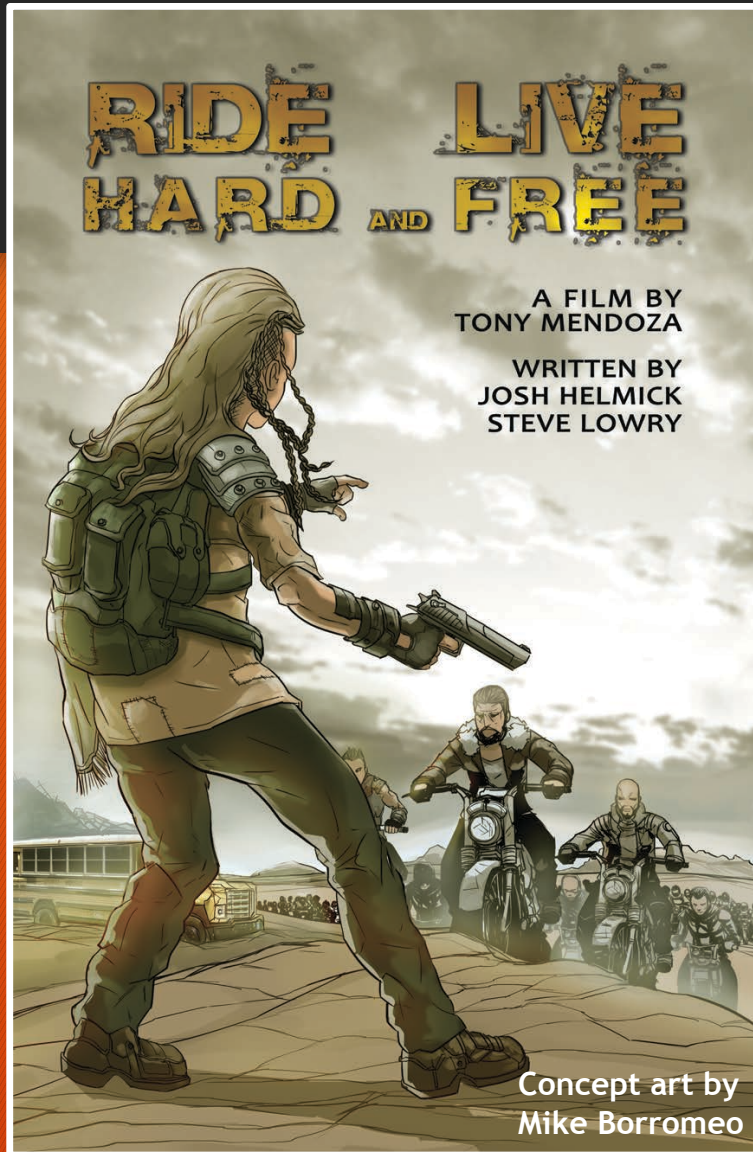
Lizard - Skoners rival bike club president

SCENE COUNT: 4

SPEAKING SCENES: 1

DAYS SHOOTING: 2

CONTACT INFORMATION



Tony Mendoza
702-372-1201

tonymendozaslasvegas@gmail.com